SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

FINE OLD ENGLISH FURNITURE

ALSO

EUROPEAN CERAMICS
ENGLISH AND IRISH GLASS
ORIENTAL RUGS & CARPETS, ETC.

COMPRISING

The Property of the late THOMAS HUGH COBB, ESQ.;
The Property of MRS. H. A. THOMAS;
The Property of MRS. GROWSE;
The Property of THE HON. MIRIAM ROTHSCHILD;

AND

The Property of THE RT. HON. LORD PORTSEA

Day of Sale:

FRIDAY, THE 23RD OF JUNE

At ELEVEN o'clock precisely

1944

Illustrated Catalogue (5 plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

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A.B.C. Code, 5th Edition.

Telephone: (3 *lines*)
Mayfair 6682, 6683, 6684

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CATALOGUE

OF

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY

COMPRISING

FIGURES, SERVICES AND DECORATIVE PIECES

OLD ENGLISH AND IRISH GLASS

COMPRISING

A VERY RARE PAIR OF ANGLO-VENETIAN CANDLESTICKS

FINE OLD ENGLISH FURNITURE

IN WALNUT AND MAHOGANY

MOSTLY OF THE QUEEN ANNE AND CHIPPENDALE PERIODS

The Property of the late Thomas Hugh Cobb, Esq.

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of Mrs. H. A. Thomas

The Property of Mrs. Growse

AND

The Property of the late Thomas Hugh Cobb, Esq.

A BRUSSELS TAPESTRY

The Property of the Hon. Miriam Rothschild

AN 18TH CENTURY BUREAU BOOKCASE

The Property of the Right Hon. Lord Portsea

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 23rd of JUNE, 1944

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

Illustrated Catalogue (5 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941
MAXIMUM PRICES ORDERS

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

CATALOGUE

OF

EUROPEAN CERAMICS AND GLASS FINE OLD ENGLISH FURNITURE ORIENTAL RUGS AND CARPETS, ETC.

DAY OF SALE:

Friday, 23rd June, 1944

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Lady

PORCELAIN AND POTTERY

1 A set of three Staffordshire Sporting Jugs printed with fox hunting and pheasant shooting scenes, 6½*in. to* 5*in.*; a Spode Cup and Saucer; and another Cup and Saucer 7

2 A set of three Staffordshire Flower Holders of tree-trunk design, with figures of children at the base, in coloured enamels, *perhaps by Enoch Wood*, 10½*in. and* 9*in.* 3

3 A Coalport apple-green flower encrusted Vase with gilt foliate handles and pierced neck, 11¾*in.*; and a pair of pink Candlesticks with reserve panels of flowers, 7*in.* 3

4 A Chelsea Vase of quadrangular baluster form with double handles painted with old English flowers, 7¼*in.*; a Spode Vase with convolvulus on a gold ground, 6⅜*in.*; and a Spill Vase of the same pattern, 4½*in.* 3

5 A pair of attractive Swansea Vases of slender oviform shape, with gilt double handles, bouquets of flowers and turquoise necks and feet, terminating in burnished gold bases, 6⅞*in.*; and another of similar shape with flowers on a blue and gold scale ground, 5⅝*in.* 3

6 SEVRES. A Sèvres Coffee Can and Saucer with amorini within green reserve panels on a "rose pompadour" ground; and another with cupids on a blue ground with gold and green ribbon and trellis borders 4

7 MEISSEN. A pair of early Meissen Saucer Dishes painted in Japan style with sprays of flowers within a deep border of *jui*-shaped lappets in blue and gold, the flowers in red, green, yellow and mauve, the undersides with flower-sprays in Arita style, 6½*in.*, *Caduceus mark* 2

8 A DOCCIA GROUP of two dancing Figures of a man in black hat, brown tunic and green and black striped breeches, the girl in pink bodice and flowered and striped skirt, 6¼*in.*

9 A CHELSEA FIGURE of a Harvester sharpening a scythe, in turquoise puce-lined coat, may-bush background, barrel and bundle on rococo flower-encrusted base, 7½*in.*, *gold anchor mark*

10 A pair of decorative Figures of a Shepherd and Shepherdess after Meissen originals, 10*in.*; and another of a Peasant Youth in yellow flowered coat, 8*in.* 3

The Property of a Lady

11 A pair of Whieldon Models of Shoes with mottled brown, green and blue glazes on a cream ground, 5*in.*; and two salt-glaze octagonal Coffee Cups, decorated in relief with subjects from Æsop's Fables, etc. and mottled with blue 4

*** The two last items from the Cecil Baring Collection.

12 A salt-glaze Teapot of baluster form, enamelled in "famille-rose" colours with ladies among flowering trees and a hanging basket, 4¼*in.* 2

13 A rare salt-glaze Shaving Dish of circular form, the rim with a ridged panel for soap and inscribed in scratch blue "*Thomas Starkey March* 20 1773", 10*in.*

14 A Derby fluted Teapot and Cover, painted with flowers, 6½*in.*; and a Worcester Teapot and Cover with floral decoration within pink and green scroll and trellis borders, 5½*in.* 4

15 Boxing. A Liverpool Teapot and Cover, decorated in blue with flowers within diaper borders and inscribed with the name of Lewes Bosher, the Sussex Prizefighter, 6¾*in.* 2

16 A rare Bristol small Figure of a Gardener carrying a pot of flowers, his right hand resting on a spade, on a shaped base with tree-stump support, 4½*in.*

17 A Bristol Figure of a Boy in scanty drapery holding a nest of birds, a bee-hive at his side, on a high scroll base, 5½*in.*; and another Bristol Figure of a Boy symbolic of Spring, holding flowers, on a scroll base, 6*in.*, *incised underneath "K"* 2

18 A Plymouth Figure of a sunburnt Boy holding flowers, on a high rocky scroll base encrusted with flowers, 5¾*in.*; and a Longton Hall Figure of a Man seated on a rocky base, reading a book, 4*in.* 2

19 A Plymouth Group of two Putti holding flowers, a goat at their side, may-tree background, on a scroll base, 7*in.*

Other Properties

20 A Staffordshire Tea Service, printed in colours with pseudo-oriental figures on a river bank within a pink escalloped border, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, a Plate, twelve Cups and twelve Saucers 32

21 A Staffordshire part Tea and Coffee Service, decorated with Chinese river scenes and buildings in red, blue and brown, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug, a Bowl, a Plate, eleven Tea-cups and ten Saucers 28

22 An attractive Crown Derby Tea and Coffee Service with canary ground within gilt foliage and line borders, comprising :—a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug, a Bowl, two Saucer Dishes, twelve Tea-cups and Saucers and eleven Coffee Cans and Saucers, *puce mark* 54

23 A Rockingham Tea Service painted with vignettes of landscapes and river scenes within wide blue and gold borders, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, Bowl, Milk Jug, two Cake Dishes, twelve Tea Cups, twelve Coffee Cups, and twelve Saucers 45

24 A Rockingham part Dessert Service, painted with flowers on a white ground within a wide apple-green borders outlined with gilt foliage, comprising :— a Sucrier and Cover, six shaped Dishes, and twelve Plates 20

25 An apple-green Dessert Service, painted with exotic birds within reserve panels, comprising :— two Centre Dishes, four circular Dishes and 15 Plates 21

26 A pair of Paris Empire Inkstands, one in green, the other in blue of sarcophagus form, with gilt decoration and paw feet, 5½*in.* 2

27 A Lustre Bottle with animals and birds in Chinese taste, on a blue ground, 13*in.*; and a tortoiseshell Tea Caddy, 7½*in.* 2

28 A pair of Bow oval Dessert Dishes, painted with bouquets and detached flowers within shaped gilt rims. *anchor and dagger marks in red*, 9½*in.*; a pair of Chelsea leaf shape Dishes, painted with fruit, *anchor mark in puce*, 9½*in.*; and a vine-leaf Sauce-Boat with floral decoration, 7*in.* 5

29 A pair of Bloor Derby Vases of flowers in colours, on scroll bases in white and gold, 7*in.*

30 A set of eight Toby Jugs *by F. Carruthers Gould*, representing the great naval and military figures of the War 1914-1918, 10*in. to* 12*in.* 8

31 A lustred Continental faience Dish, with a half length portrait of a bishop holding a crozier, within a formal leaf border, 9¾*in.*

32 A blue and white delft Garniture of five pieces, 13*in. to* 17*in.*; and a pair of hexagonal Jars and Covers, 13½*in.*.. 12

33 A pair of Savona blue and white wet Drug Jars with oviform bodies, painted with foliage and hares, short straight spouts and serpent handles, 9¼*in.* 2

34 A pair of Savona Drug Vases with intials G C and the drug labels in manganese within blue gadroon borders, 9*in.* ; and a Chinese square Bottle in Imari style, 10*in.* 3

35 A pair of Chelsea "Bough Pots" with brown edge rims and coloured ribbon bands round the bodies which are painted with bouquets of old English flowers, 7*in.*, *red anchor mark* 2

36 A RARE WORCESTER CUP AND SAUCER transfer-printed in sepia with a bust portrait of the King of Prussia in armour and below a ribbon label inscribed "The King of Prussia &c" and to the right of the label *R. Hancock, fecit Worcester*, and below the label to the right is the usual *R. H. in monogram and Worcester and anchor rebus of Holdship*, the cup with a smaller edition of the bust portrait and trophies on the reverse, the interior with Cupid wreath 2

*** This very rare print and mark is mentioned by Hobson in "Worcester Porcelain", p. 74 and the large saucer with the same bust portrait is illustrated in the Catalogue of English Porcelain in the British Museum, fig. 61, pl. 90.

37 A LIVERPOOL JACOBITE MUG of bell shape, with double scroll handles, transfer printed with a bust portrait of Prince Charles Edward in armour, *taken from the engraving by M. Aubert after the painting by M. Q. de la Tour*, within a wreath of flags and trophies surmounted by the Prince of Wales' plume and inscribed below *"Ab obice major"* the Jacobite rose on both sides of the medallion, 4⅛*in.*, *rare*

*** The engraving by Aubert is a rare one, an example was reproduced in the Connoisseur, December, 1922, p. 243. No other example of a Liverpool Mug with this portrait appears to be recorded.

38 A set of three Worcester Vases, painted with flowers in oval panels on a blue ground, within gilt border, birds head and mask handles, on square bases, 11½*in.* *and* 12½*in.* 3

39 A PAIR OF ATTRACTIVE DERBY FIGURES of a Lady and Gallant, seated with oval baskets on their knees, in flowered costumes, on rococo green and puce bases with sheep and flowers, 9*in.*, *circa* 1760 2

*** Exhibited at "Porcelain through the Ages", Loan Exhibition, February 1934, catalogue no. 132.

40 A PAIR OF DERBY FIGURES of a Shepherd and Shepherdess, seated playing a bagpipe and a mandoline, a dog and a lamb at the base, large size W. D. & Co., type, the bases encrusted with flowers, 11*in.* ; and a Sweetmeat Stand composed of three Figures with shell baskets, 10*in. faulty* 3

*** All exhibited at the "Porcelain through the Ages Exhibition" February, 1934, catalogue nos. 137, 143.

The Property of a Gentleman

41 A PAIR OF WORCESTER PLATES and an Oval Dish with moulded ozier borders, and gilt edges painted with Fables subjects and animals *by O'Neale*, 8*in.* *and* 9½*in. Wall Period* 2

*** From the J. H. Alcock Collection.

42 A PAIR OF BOW FIGURES of a Monk and a Novice seated, in coloured robes, on shaped hollow bases, 4½*in.* 2

43 A PAIR OF RARE LONGTON HALL FIGURES of a Lady and Gallant, in rich blue and gold, puce and yellow costumes, on green rococo bases, bordered with yellow and puce, 7½*in.* 2

*** See a similar Figure of an Actor illustrated by Bemrose in "Longton Hall Porcelain", p. 16.

Other Properties

44 A RARE CHELSEA FIGURE of a Youth wearing flowered drapery, a dead dragon transfixed by an arrow, at his feet, *gold anchor mark*, 5½*in.*

45 A pair of Chelsea-Derby Figures of a Shepherd and Shepherdess playing bag-pipes and mandoline, may-bush backgrounds, 8½*in.* ; a seated Figure of a Youth with gun and dog, 5*in.* ; four Figures of Children with baskets of flowers ; and a Walton Figure 8

46 Five Damm pottery Figures of boy musicians playing various instruments, 7½*in. to* 8*in.* ; and a porcelain Group 6

47 A Bow seated Figure of a Boy, Winter, from a set of the Seasons, 6*in.* ; a Chelsea-Derby Figure of a Girl ; a pair of Bloor Derby Scent Bottles and Stoppers with encrusted flowers, 5*in.* ; and a pair of Derby Figures of Musicians, 8*in.* 8

48 A Crown Derby Coffee Pot and Cover, painted with flowers, 8½*in.*, *mark in blue D under a crown* ; a Vase painted with singing cherubim, 7½*in.* ; a pair of Vases decorated in Arita style ; and a Bow "frill" Vase and Cover with encrusted flowers, 12½*in.* 7

49 A pair of Chelsea-Derby seated Figures symbolic of Liberty and Matrimony, the man holding a bird, the woman a bird-cage, a dog and lamb at their feet, 10½*in.* 2

50 A Mantel Clock in Jacob Petit porcelain case of scroll form, with floral decoration on an apple-green ground, on stand, 12*in. high* ; and key 3

51 A Derby Figure of a Boy with a dog, 5*in.* ; two other porcelain Figures of Putti ; and a Staffordshire Figure of a Boy with a basket of flowers, 5*in.* 4

52 A Rockingham reclining Figure of a Spaniel ; a standing Figure of a Dog ; a Figure of a white Hind ; a Staffordshire pottery Figure of a Hind ; and two Figures of Spaniels 6

53 A Staffordshire Figure of a Boy with a goose, 5½*in.* ; a Figure of a Girl ; a Group of two Children in Eastern costume ; and a seated Figure of a Fox 4

54 A Whieldon reclining Figure of a Girl with a pet lamb, with mottled glazes, 3¼*in.* ; and a Snuff Box with screw top in the form of a shoe, 3*in.* 3

55 A Staffordshire Group of Lovers carrying baskets, 7*in.* ; and a Figure of a Man symbolic of Winter, a dog at his side, 7*in.* 2

56 A Bristol pottery Puzzle Jug with pierced neck and three spouts, the body painted with flowers and inscribed "*J.S., S.S.* 1847", 6½*in.* ; and a Rockingham cottage Pastille Burner, 4½*in.* 2

57 Two pairs of Staffordshire Spill Vases, decorated with exotic birds and flowers on a blue ground, 4¼*in. and* 5½*in.*; and a pair of Sèvres Cachepots with figures and flowers, 4¾*in.* 6

58 Two Meissen Figures of Children with flowers and fruit, mounted in ormolu as candelabra for two lights, with porcelain flowers, 10½*in.* 2

59 A pair of decorative chinoiserie Figures of an Archer and a Woman carrying fruit in a basket, *after Meissen originals*, 14*in.* 2

60 A Dresden Figure of a Girl carrying a basket of flowers, on circular gilt base, 7⅞*in.*; another of a Boy with grapes, emblematic of Autumn, 7*in.*; and a Group of Winter, on oval base, 5¼*in.* 3

61 A Dresden Figure of a Monkey Band Musician, in turquoise coat and yellow breeches, 5½*in.*; a Figure of Cupid feeding pigeons, 8*in.*; another Figure of Cupid against tree-trunk background; a Figure of a Boy with a basket of flowers, 5½*in.*; a Wall Bracket with a cupid, flowers and fruit in relief; and two Cups and Saucers 9

62 A Dresden Group of a Youth playing a flute to a canary in a cage, a lady with a dog and parasol and a youth holding a flower on the other side, on gilt rococo base, 7¾*in.*; another Group of a Lady and Gallant dancing, with a man playing a mandoline, 6½*in.*; and another Group of a Lady and Gallant, on flower encrusted base, 6⅜*in.* 3

63 A large Dresden Group of Virgins distressing Cupid, on an oval base with trophies, 13*in.*

64 A pair of Chelsea-Derby Figures of a Shepherd and Shepherdess with dog and lamb, 7½*in.*; a pair of Rockingham Figures of Tam o' Shanter and Johnny Soutar, 5*in.*; a Worcester Vase with floral decoration on a blue ground, 7¼*in.*; and a pair of Dresden Cases 7

OLD ENGLISH AND IRISH GLASS, ETC.

The Property of a Collector

65 A PAIR OF RARE 'ANGLO-VENETIAN' CANDLESTICKS with plain nozzles, on quatrefoil knops with tears and with circular dripguards decorated with spiral ribbing on the undersides, supported on high conical feet with gadrooning on the upper part, the lower parts plain and with folded rims, 7¼*in. high, no others appear to be recorded*

*** The upper part derived from a silver prototype like those in York Minster and elsewhere; the lower part a glass idiom, for conical bases, see Thorpe, "History of English and Irish Glass", pls. 54, 55.

[*See* FRONTISPIECE]

Other Properties

66 A cut Paperwieght with a profile bust on a millefiore ground and two other Paperweights with spirally decorated bases and mille fiore ornament 3

67 A Wine Glass with large waisted bell bowl on an air twist stem and folded foot, 7¾*in.*; and a Sweetmeat Glass with crenellated rim and double ogee bowl, on a short baluster stem and a radial moulded foot, 3⅞*in.* 2

68 A Goblet with plain ogee bowl on a columnar stem, 7*in.*; a Wine Glass with bell bowl on a baluster stem, $6\frac{1}{8}$*in.*; a Deceptive Glass, 4*in.*; and ten other Wine and Ale Glasses, some engraved 13

69 A Wine Glass with double ogee bowl on a swelling knopped air twist stem, 5*in.*; another, very similar; and nine other Wine Glasses all on air twist stems of various types 11

70 A set of three engraved Wine Glasses with funnel bowls, decorated with grapes and vine leaves on opaque twist stems, 7*in.*; a Toasting Glass engraved with festoons, $7\frac{1}{2}$*in.*; and six Wine Glasses all with opaque twist stems and with various types of bowls 10

71 An attractive Wine Glass engraved with chinoiserie subjects on the ogee bowl, on a facet cut stem, 6*in.*; an engraved Ale Glass with facet cut stem, $7\frac{3}{4}$*in.*; a Goblet on an incised stem, $5\frac{7}{8}$*in.*; and a Jelly Glass, $4\frac{3}{8}$*in.* 4

72 A Taperstick with tall nozzle on an almost acorn baluster stem and domed and corrugated circular foot, $5\frac{1}{2}$*in.*

73 A drawn Wine Glass with tear drop in the stem, on heavy foot, 5*in.*; a Goblet with drawn stem and folded foot, $8\frac{1}{4}$*in.*; another with tear drop, 8*in.*; a Champagne Glass; and a Glass with everted rim 5

74 A drawn Wine Glass with tear drop and conical foot, $6\frac{1}{4}$*in.*; another with plain stem; five other Wine Glasses with plain stems; and two with baluster stems 9

75 A Firing Glass, the bowl with moulded flutes, on short opaque white twist stem and heavy ringed foot, $3\frac{3}{4}$*in.*; four Wine Glasses with air-twist stems; four others, the stems with opaque white twists; and two ale glasses with similar stems 11

76 Three Wine Glasses with wrythen bowls; two others with facet-cut stems; three engraved Ale Glasses; and nineteen other Glasses, various 27

77 An Irish Mug, the lower part of the body with wrythen decoration, the hollow stem containing an Irish back token for 1813, $6\frac{1}{2}$*in.*; A Goblet with plain stem; another with shaped bowl; four syllabub Glasses; and two others 9

78 A large Beaker engraved with a basket of flowers, $7\frac{3}{4}$*in.*; six Tumblers; four engraved Mugs; two Jugs; and five other Glasses 18

79 A pair of lustres with moulded and cut decoration, on circular bases, $10\frac{1}{4}$*in.*; a syllabub stand with moulded stem and folded foot, $13\frac{1}{4}$*in.*; and a Wine Bottle 4

80 An Irish canoe Fruit Bowl, cut with a band of stars in trellis panels, with escalloped edge, on a plain stem and moulded diamond shape foot, 10*in.*; and a Bowl with a band of diamond cutting, $9\frac{1}{2}$*in. diam.* 2

81 A pair of Irish Candlesticks with flat-cut nozzles, on cut baluster stems and domed bases, 10*in.*; and another pair with faceted columns and domed bases, $10\frac{1}{4}$*in.* 4

82 A pair of magnum Decanters and Stoppers, cut with star ornament and trellis and with triple-ringed necks, $15\frac{1}{2}$*in.* 4

FINE OLD ENGLISH FURNITURE

The Property of the late Thomas Hugh Cobb, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

83 A late 18th Century stick Barometer in mahogany and inlaid case ; and a mahogany Bedpost stick Stand with twisted pillar 2

84 A Bracket Clock with striking movement *by T. Gray London*, with a circular dial, in an arched mahogany case with a fretted bracket 2

85 A Queen Anne upright hanging Wall Mirror, in a moulded walnut frame with a shaped cresting, *approximately* 2*ft.* 8*in. by* 19½*in.*

86 AN EARLY GEORGIAN UPRIGHT WALL MIRROR in a walnut and parcel gilt frame with a carved and scrolled cresting decorated with a centre floral motif, scrolled and carved border with floral pendants, *approximately* 4*ft. by* 2*ft.* 2*in.*

87 An upright Wall Mirror in a carved and scrolled gilt wood frame, decorated in rococo manner, *approximaitely* 2*ft.* 10*in. by* 20*in.*

88 A Chippendale mahogany square Washtand with a solid top, a centre platform with a drawer, on square legs united by a cross stretcher, 14*in. wide* ; and a late 18th Century mahogany Cheese Dish with a Cushion 2

89 A hanging Show Case with a glazed front in a tortoiseshell frame with waved mouldings, 21*in. by* 18*in.* ; and a mahogany Tray with a glazed panel of Eastern embroidery, *approximately* 14*in. wide* 2

90 An oval hanging Mirror in a gilt ball and beaded frame, 2*ft.* 4*in. wide* ; and an oak Stool on bobbin turned supports with loose upholstered top, 18*in. wide* 2

91 A framed Panel of Embroidery decorated with gilt and silver threads on a rose silk ground, 21½*in. by* 22*in.* ; and a Panel of silk work framed and glazed, a floral subject 2

92 A late 18th Century mahogany Bookcase, the upper part with a scrolled architectural pediment, fitted with a pair of glazed astragal doors, the base with a writing slide, a frieze drawer and a pair of cupboard doors under decorated with astragal mouldings on scrolled bracket supports, 3*ft. by* 7*ft.* 6*in.* (*approximately*)

93 An early Georgian oblong Card Table in walnut with a polished folding top and blind fretted frieze, on square legs with pierced brackets, 3*ft. wide*

94 A CHIPPENDALE MAHOGANY POLE SCREEN, supported on a fluted and carved pillar with a claw and ball tripod carved on the knees with acanthus foliage, an adjustable banner of contemporary gros and petit point, a floral design in various colours, in a moulded frame, 24*in. by* 21*in.*

95 A SHERATON MAHOGANY AND INLAID SIDEBOARD with a bowed centre fitted with a napery drawer and a recessed cupboard under flanked by a pair of cupboard doors with oval panelling on satinwood grounds and each with a drawer above, supported on six tapering legs, 6*ft. wide*

96 A PAIR OF SHERATON MAHOGANY VASE-SHAPED KNIFE URNS inlaid with fine hollywood lining, the moulded lids with turned finials and supported on square bases, 25*in.*

97 A pair of Adam mahogany half circle side Tables, the friezes decorated with applique scrolling, masks and paterae, supported on moulded tapering legs with foliated decoration, 3*ft.* 10*in.* 2

98 A pair of late 18th Century black and gold lacquer Cabinets with moulded and scrolled pediments decorated with central shells each fitted with six drawers enclosed by pairs of panelled doors decorated with chinoiserie, mounted on stands with square legs and pierced brackets, 21½*in. wide by* 4*ft.* 10*in. high*

99 A CHIPPENDALE MAHOGANY CHEST of three drawers, the polished top with a carved border, on cabriole claw and ball legs carved on the knees with acanthus foliage and pendants, 2*ft.* 11*in. wide*

100 A CHIPPENDALE MAHOGANY CABINET with an architectural pediment and dentil cornice, fitted shelves enclosed by astragal glazed doors on a serpentine chest base, fitted four long drawers with fluted and carved canted corners, carved borders and plinth and bracket feet 3*ft.* 10*in. wide*

101 A pair of Georgian mahogany Lamp Stands with octagonal tops, on cluster column supports and plain club tripods, 3*ft.* 6*in. wide*

102 A CHIPPENDALE MAHOGANY SIDE TABLE with a polished top and carved borders, fitted with a deep frieze drawer which has a baize lined slide enclosing compartments, supported on square legs with blind fretted decoration and with a platform to base, 3*ft. wide*

103 A CHIPPENDALE MAHOGANY TORCHÉRE with a circular tray edged top supported on a carved vase pillar and a scrolled tripod finely carved with acanthus foliage, 3*ft.* 2*in.*

[*See* ILLUSTRATION.]

104 A FINE EARLY 18TH CENTURY KNEEHOLE WRITING DESK in mulberry wood inlaid with black lines, the top with a moulded border and re-entrant corners fitted with a deep frieze drawer with a fall front enclosing drawers and pigeon holes, a kneehole cupboard masked by a drawer in the arch and flanked by six pedestal drawers, on bracket supports, 2*ft.* 9*in. wide*

[*See* ILLUSTRATION, *facing p* .11]

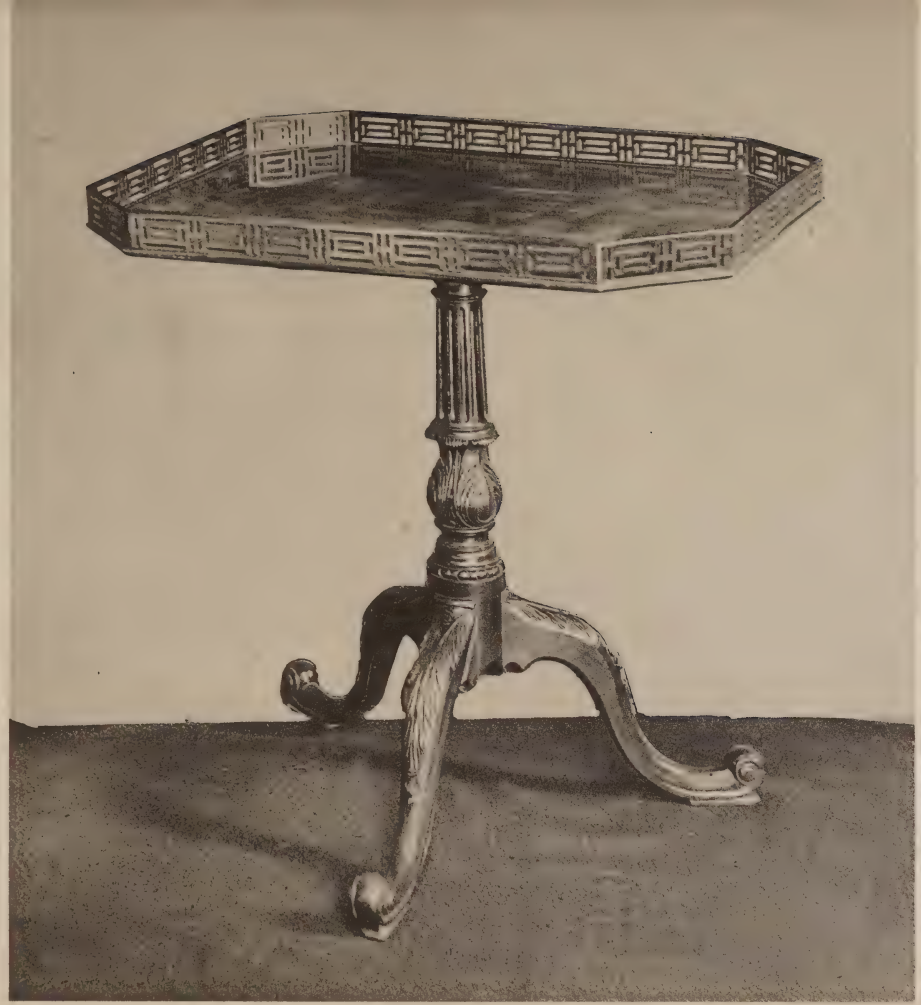
105 A mahogany Bookcase in Chippendale style with a break front, the centre with a moulded architectural pediment, fitted with a glazed astragal moulded door and similar doors to wings, the base with a Grecian key carved frieze fitted with three drawers, three cupboards under enclosed by fielded panel doors

106 A Chippendale mahogany Tripod Table, the circular tilting top with a pie-crust edge, on a carved twisted and vase shaped pillar with a plain moulded club tripod, 24*in. diam.*

107 A FINE CHIPPENDALE MAHOGANY TRIPOD TABLE, the oblong octagonal top with a pierced fretted gallery, supported on a fluted and vase carved pillar with a scrolled tripod carved on the knees with acanthus foliage

[*See* ILLUSTRATION.]

108 A Chippendale mahogany Table with a plain circular top, supported on a twisted and carved vase pillar with three scrolled legs carved with guilloche and paterae, 23*in. diam*



107

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109 A Sheraton mahogany pedestal Writing Desk with a leather lined top fitted three frieze drawers and a pair of pedestal cupboard doors with oval panels and inlaid fine lines, on plinth, 4*ft.* 4*in. wide*

110 A Chippendale circular tripod Table with pierced fretted tray edge supported on a fluted pillar with a claw and ball tripod, carved on the knees with acanthus foliage, 26*in. diam.*

111 An 18th Century mahogany Collectors Cabinet, fitted with twelve small drawers enclosed by a pair of doors, banded and inlaid with oval panels of amboyna, mounted on a stand inlaid with flutes and oval pateræ, supported on square tapering legs with moulded toes and pierced brackets, 2*ft.* 5*in. wide by* 4*ft.* 3*in. high*

112 A Chippendale mahogany break front Bookcase, the upper part with dentil carved cornice, fitted shelves enclosed by two pairs of glazed astragal doors, the base with a fitted secretaire drawer and cupboard under flanked by two cupboard doors, all with astragal mouldings and re-entrant corners, on bracket feet, 7*ft.* 3*in. wide*

113 A Georgian mahogany Bureau with sloping fall enclosing fittings, four long drawers under, on bracket feet, 24*in. wide*

114 A Georgian hanging four-tier Bookcase with pierced fretted sides, fitted three short drawers in the base ; and a Chippendale mahogany carved bedpost Lamp Stand on a carved club tripod 2

115 A Chippendale mahogany Chest of four long drawers with a serpentine front, the top with a moulded border and shaped corners, supported on ogee feet, 3*ft.* 1*in. wide ;* and a plate glass protector 2

116 An 18th Century mahogany Chest of serpentine form with fluted and moulded corners with four long drawers, the top one fitted with compartments, supported on diaper carved brackets, 3*ft.* 9*in. wide*

117 A Hepplewhite mahogany Chest of serpentine form, the shaped top inlaid with an oval panel and a banded border, fitted three long drawers with scrolled corners and splayed supports, 4*ft. wide*

118 A Chippendale mahogany Bedside Cupboard with a pierced gallery and serpentine front, fitted cupboard and deep drawer, 21*in. wide*

119 A Chippendale mahogany Bedside Table with a pierced gallery, a pair of cupboard doors and a fitment under, 19*in. wide*

120 A Georgian Hanging Mirror in a walnut and gilt gesso frame with a shaped and scrolled pediment and base

121 A Queen Anne Tallboy in walnut of fine colour and feather banded, the upper part with a concave moulded cornice fitted three short and three long drawers and the base with two short drawers and a long drawer, on ogee shaped brackets, 3*ft.* 6*in. wide by* 5*ft.* 3*in. high*

122 A Georgian walnut Toilet Mirror, the swing glass in moulded and gilt gesso border, on a serpentine-shaped box base with fluted corners and fitted one drawer, 19*in. wide*

123 A walnut and feather banded Bureau-Cabinet in Queen Anne style, the upper part fitted with shelves and bar glazed doors and two candle slides under, the bureau base with a sloping fall enclosing fittings and a well, two short and two long drawers under, on bracket feet, 24*in. wide*

124 A walnut Dressing Table in William and Mary style, the top with a moulded border and wide feather banding, fitted with a centre drawer over an arch flanked by two deep drawers, supported on six twisted legs with bun feet united by a moulded stretcher surround, 3*ft.* 4*in. wide* ; and a plate-glass protector 2

125 An early walnut Chest in William and Mary style with a moulded border and banded top, fitted with two short and one long drawer, on a stand with four twisted pillars united by a moulded stretcher surround, 3*ft. wide* ; a plate-glass protector and fitted brass rail and curtain 2

126 A pair of Hepplewhite mahogany bedpost Lamp Stands with fluted and carved pillars and moulded circular bases 2

127 A Hepplewhite mahogany half-circle Side Table with a waved frieze, on moulded tapering legs, 4*ft.* 2*in. wide* ; and a plate-glass protector 2

128 A Queen Anne walnut and inlaid Chest of two short and three long drawers on a bracket plinth, 3*ft.* 3*in. wide*

129 A Georgian mahogany hanging Book Rack of three stepped tiers with pierced fretted sides and two drawers in base, 24*in. wide* ; and a Regency three-tier Whatnot with a drawer in the base and turned supports, 19*in. wide* 2

130 A late 18th Century Spinet in a mahogany and inlaid case, the interior converted to a dressing or writing table, supported on tapering legs, 5*ft.* 7*in. wide* ; and a plate-glass protector 2

131 A Sheraton oval swing Toilet Mirror in a waved moulded border, on a serpentine-shaped box base inlaid with a fan pateræ and fitted three drawers, 16*in. wide*

132 An 18th Century oak Bureau Cabinet decorated with cross banding, the upper part with a moulded cornice and fitted shelves enclosed by arched panelled doors, the bureau base with a sloping fall enclosing a well and fittings, two short and two long drawers under, 3*ft. wide*

133 A Queen Anne walnut Chest, the top with a wide banded border, fitted two short and three long drawers, on bracket supports, 3*ft. wide*

134 A Chippendale mahogany Chair with an arched cresting and moulded uprights, pierced and carved splat, wide shaped stuffed-over seat in hair cloth, on square moulded legs with brackets ; and another early Chippendale Chair with acanthus carved cresting and looped and scrolled splat, loose seat on square legs 2

135 An early Chippendale mahogany twin back Settee with arched and scrolled cresting and looped and pierced splats, the moulded elbow supports carved with acanthus foliage and scrolling, a loose seat supported on cabriole claw and ball legs carved on the knees with acanthus and scrolls

[*See* Illustration]

136 An early Georgian Armchair in walnut, the cresting slightly carved, the splat carved with acanthus, looped and scrolled, the elbow supports carved, a wide stuffed-over seat in woolwork, supported on cabriole legs carved on the knees with acanthus and scrolling

139

143

137 A Gothic Chippendale Chair in mahogany, the cresting and pierced splat slightly carved with foliage and pendants, a loose seat in damask with a front rai and legs carved in a conventional manner, on a punched ground

138 A FINE CHIPPENDALE MAHOGANY CHAIR with the cresting and splat carved in high relief with acanthus foliage and scrolling, stuffed-over seat in velvet, supported on cabriole legs carved with acanthus on the knees and terminating in scrolled and carved feet

[*See* ILLUSTRATION]

139 A Chippendale mahogany open arm Library Chair upholstered in velvet, the elbow supports carved with flower heads and foliage, supported on cabriole legs carved on the knees with acanthus foliage and terminating in bold scrolled feet

140 A stuffed-over winged Grandfather Chair in Queen Anne style, upholstered in damask with a loose squab and loose blue damask covers, on cabriole club legs 2

141 A PAIR OF CHIPPENDALE CHAIRS with finely carved and bowed cresting and carved uprights, the scrolled and carved splats with pierced diaper panels, loose seats in gros and petit point, on square frames with moulded and fretted rails and legs united by pierced stretchers 2

[*See* ILLUSTRATION *facing p.* 11]

142 A Georgian stuffed-over high tub back winged Arm Chair upholstered in damask with a loose squab, on cabriole legs carved on the knees 2

143 A FINE 18th CENTURY MAHOGANY ELBOW CHAIR in Manwaring style, with a bowed and carved cresting, the pierced and moulded wheel splats emanating from a carved paterae. the arms to match with carved and moulded elbow supports and eagle head terminals, a loose seat in leather with fret and foliage carved rails supported on finely carved square legs with pierced brackets united by stretchers

[*See* ILLUSTRATION]

144 A Hepplewhite mahogany Chair with moulded rails and pierced splat with pierced and bead banding and a carved patera serpentine stuffed-over seat, on square moulded legs ; and another Hepplewhite Chair with arched cresting and pierced and fluted splat, loose seat on square legs 2

145 A Charles II high back Chair with a carved arched cresting and front stretcher, caned panelled back and seat supported on baluster legs

Other Properties

146 A QUEEN ANNE WALNUT CHEST ON STAND, the upper part with three short and three long drawers, the base with three drawers, in the shaped apron, on cabriole supports, *3ft. 4in. wide*

147 AN EARLY OAK OVAL GATE-LEG TABLE with two flaps and frieze drawers, on barley twist gate frame with plain stretchers, *5ft.* (*open*)

148 A LOUIS XV PARQUETRY WRITING DESK with a cylinder fall enclosing leather lined slide and drawers, three frieze drawers, on ormolu mounted scrolled legs, *3ft. 3in. wide*

148A A SIX-FOLD CHINOISERIE LEATHER SCREEN, painted in colours on a dark ground with panels of Chinese figure subjects, pagodas, smaller panels of flowers and a fine wide border of fruit, baskets of flowers, pendent grapes and birds and cornucopiae, 8*ft. high* ; *each fold* 1*ft.* 10*in.*

*** See an interesting article by Hans Huth on "English Chinoiserie Gilt Leather", in the Burlington Magazine, July 1937, p. 25.

The Property of the Rt. Hon. Lord Portsea

149 AN 18th CENTURY BUREAU BOOKCASE, the upper part with architectural cornice and astragal glazed doors, bureau base with fall front enclosing fittings and four drawers under, 3*ft.* 6*in. wide*

The Property of the Hon. Miriam Rothschild

150 A Queen Anne walnut and banded Chest of two short and three long drawers with a plain top, on bun feet, 3*ft.* 2*in. wide*

151 A Brussels Tapestry Panel woven with a central figure of a queen (?-Esther) surrounded by courtiers, the upper border with festoons of leaves, the side borders with fijures, fruit and flowers in colours, 8*ft.* 8*in. high*, 14*ft.* 3*in. wide*, 17*th Century*

ORIENTAL RUGS, CARPETS, ETC.

152 A Bijar Carpet with a red Kurdistan floral field woven with three ivory medallions and enclosed by a wide dark blue border between two narrower borders, 14*ft. by* 5*ft.* 6*in., worn, from the Burdett-Coutts collection*

The Property of Mrs. H. A. Thomas

153 A BELUCHISTAN RUG woven with five rows of archaic tree motifs within panels on a wine-coloured field, enclosed by a single wide medallion border, 6*ft.* 9*in. by* 3*ft.* 6*in.*

154 A TURCOMAN RUG woven with three rows, each of seven octagons, picked out in blue and ivory, within numerous narrow borders and end pieces, 4*ft.* 5*in. by* 3*ft.* 7*in.*

155 A SALOR-TURCOMAN RUG with a wine-coloured velvet textured field woven with twenty-seven octagons in three rows, enclosed by narrow borders and end pieces, 4*ft.* 8*in. by* 3*ft.* 11*in.*

156 A TURCOMAN RUG with two rows of octagons picked out in blue and ivory on a red tinted field, enclosed by a wide medallion border, 5*ft.* 3*in. by* 4*ft.*

Other Properties

157 A TURCOMAN RUG, finely knotted on a rich wine coloured field with three rows of octagons picked out in blue and ivory, within typical medallion borders and nomadic end pieces, 5*ft.* 8*in. by* 3*ft.* 10*in.*

158 A SHIRAZ RUG with a stepped and hooked medallion in shades of blue on a dark blue field, within red spandrels and a wide ivory border, 6*ft.* 6*in. by* 5*ft.*

159 ANOTHER with three red and ivory stepped medallions on a dark blue field, enclosed by red spandrels and a dark red border between two narrower blue borders, 7*ft.* 9*in. by* 4*ft.* 9*in.*

The Property of Mrs. Growse

Battle Hall, Leeds, Maidstone, Kent

160 A SHIRAZ RUG of good quality, woven with four conjoined diamond-shaped medallions in red and ivory on a pale blue trellis field, enclosed by red and ivory borders, 8*ft.* 3*in.* *by* 4*ft.* 6*in.*

161 ANOTHER woven with a regular cone pattern design in colours on a dark blue field, enclosed by numerous blue, red and ivory borders, 5*ft.* 6*in.* *by* 3*ft.* 10*in.*

162 ANOTHER with three red and pink trellis diaper diamond-shaped medallions on a dark blue field, within " barbers' pole " spandrels and pink and ivory borders, 6*ft.* *by* 4*ft.* 2*in.*

163 A TURCOMAN RUG, woven with four rows of octagons picked out in red and ivory and bisected by blue lines, enclosed by typical Asiatic borders and end pieces, 5*ft.* *by* 4*ft.* 6*in.*

Other Properties

164 A KASHAN SILK RUG with a grey field woven with a vase and flowering tree design in soft colours flanked by columns, within blue floral spandrels and a wide red floral border between two narrower borders, 6*ft.* 7*in.* *by* 4*ft.* 3*in.*

165 A KIRMAN RUG with a dark blue field, woven with a Tree of Life design, flowering plants and birds in colours, within crimson spandrels and a wide crimson floral border between two narrower ivory borders, 6*ft.* 10*in.* *by* 4*ft.* 7*in.*

166 AN UNCOMMON KASHAN PRAYER RUG with a fruiting tree, smaller cypress trees and figures in the branches, with lion and stag at the base, enclosed by a narrow red inscription border and a wide blue and gold medallion border, 6*ft.* 9*in.* *by* 4*ft.* 7*in.*

167 A Beluchistan Saddle Bag woven with medallion ornament in shades of red and blue on a dark wine coloured field picked out with an ivory panel in the centre, 6*ft.* *by* 2*ft.* 9*in.*

168 A TURCOMAN CARPET of good quality, woven with four rows of octagons bisected by blue lines and picked out in red, ivory and blue on a wine coloured field, within a typical nomadic medallion border, 9*ft.* 9*in.* *by* 6*ft.* 9*in.*

169 A CHINESE CARPET with an antique Ispahan floral design in colours on a pale brown field, enclosed by a wide lotus and floral border and outer blue and brown borders, 12*ft.* 7*in.* *by* 9*ft.* 10*in.*

The Property of the late Thomes Hugh Cobb, Esq.

170 A Turcoman Saddle Bag Strip with a wine coloured field woven with medallion ornament, 3*ft.* 6*in.* *by* 1*ft.* 5*in.*, and another of Yomoud type with an ivory field, 3*ft.* 6*in.* *by* 2*ft.* 5*in.* 2

171 A PERSIAN CARPET with a dark blue field woven with a bold floral pattern in colours in Ziegler style, enclosed by nine multi-coloured borders of floral meander, 14*ft.* 6*in.* *by* 10*ft.* 6*in.*

172 A Caucasian Carpet with a dark blue field woven with a regular archaic tree and hooked trellis design in colours, enclosed by a wide ivory border between narrower blue, red and golden borders, 12*ft.* 9*in.* *by* 9*ft.* 6*in.*

173 A Good Karajah Carpet with a bold Kurdistan flower-head and trellis design in colours on a dark blue field, enclosed by a wide red flower-head border between two narrower ivory borders, 16*ft.* 6*in.* *by* 7*ft.*; and a pair of Runners of somewhat similar design, within wide yellow borders, 15*ft.* 6*in.* *by* 3*ft.* 3*in.*, mounted as one carpet with velvet borders, 16*ft.* 6*in.* *by* 14*ft.* 6*in.*

End of Sale.

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SALE OF

EUROPEAN CERAMICS
FINE OLD ENGLISH FURNITURE
ORIENTAL RUGS AND CARPETS, ETC.

23rd June, 1944

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Davis, Cecil	5	0	0
2	Tilley	12	10	0
3	Ashton	7	10	0
4	Denton	6	10	0
5	Denton	7	10	0
6	Forrer	4	0	0
7	Forrer	8	10	0
8	Davis, H.	15	0	0
9	Davis, Cecil	34	0	0
10	Marchant	13	0	0
11	Denton	9	10	0
12	Ragge	10	10	0
13	Manheim	4	15	0
14	Tilley	12	10	0
15	Ward	6	0	0
16	Court	9	10	0
17	Manheim	15	0	0
18	Tilley	20	0	0
19	Manheim	25	0	0
20	Marchant	9	0	0
21	Boswell & Ward	8	0	0
22	Court	105	0	0
23	Hart	38	0	0
24	Wise	25	0	0
25	Clarke	18	0	0
26	Manheim	10	0	0
27	Denton	6	0	0
28	Delomosne	20	0	0
29	Lories	20	0	0
30	Cullum	24	0	0
31	Ragge	5	0	0
32	Cohen, R.	4	10	0
33	Osgood	3	10	0
34	Osgood	3	10	0
35	Boswell & Ward	8	10	0
36	Archer	28	0	0
37	Archer	24	0	0
38	Comer	16	0	0
39	Davis, H.	70	0	0
40	Boswell & Ward	58	0	0
41	Bucknell	34	0	0
42	Bucknell	13	0	0
43	Tilley	28	0	0
44	Court	7	0	0
45	Iliffe	18	0	0
46	Manheim	24	0	0
47	Iliffe	12	0	0
48	Kirby	6	10	0
49	Kirby	30	0	0
50	Withdrawn			
51	Filkins	4	0	0
52	Sapirstein	7	0	0
53	Sapirstein	6	0	0
54	Needham	11	0	0
55	Needham	9	10	0
56	Kirby	3	10	0
57	Luff	15	0	0
58	Nachensohn	22	0	0
59	Comer	22	0	0
60	Comer	16	0	0
61	Comer	12	0	0
62	Comer	20	0	0
63	Berendt	17	10	0
64	Facciotti	15	0	0
65	Treherne	70	0	0
66	Delomosne	13	0	0
67	Churchill	8	0	0
68	Churchill	7	10	0
69	Marchant	16	0	0
70	Marchant	13	0	0
71	Carmichael	6	10	0
72	Churchill	4	0	0

LOT		£	s.	d.
73	Iliffe	6	10	0
74	Churchill	9	10	0
75	Marchant	16	0	0
76	Marchant	9	10	0
77	Davis, Cecil	8	0	0
78	Marchant	8	0	0
79	Marchant	3	10	0
80	Needham, V.	21	0	0
81	Davis, Cecil	30	0	0
82	Locan	16	0	0
83	Wright	5	10	0
84	Needham	20	0	0
85	Alexander	11	10	0
86	Staal, C.	28	0	0
87	Strathallan, Lord	10	0	0
88	Kitz	7	0	0
89	Sinclair	16	0	0
90/91	Heal	10	10	0
92	Cohen, A. J.	115	0	0
93	Dixon	17	0	0
94	Staal	36	0	0
95	Brumtisfield	42	0	0
96	Needham, V.	14	0	0
97	Berendt	20	0	0
98	Mela	37	0	0
99	Phillips of Hitchin	245	0	0
100	Lipitch	70	0	0
101	Harris, M.	38	0	0
102	Needham, V.	70	0	0
103	Partridge, F.	145	0	0
104	Needham, V.	155	0	0
105	Staal, C.	50	0	0
106	Partridge, F.	66	0	0
107	Harris, M.	110	0	0
108	Partridge, F.	68	0	0
109	Partridge, F.	98	0	0
110	Partridge, F.	160	0	0
111	Blairman	92	0	0
112	Wilkinson	62	0	0
113	James	40	0	0
114	Nephews	17	0	0
115	Staal, C.	92	0	0
116	Lambert	94	0	0
117	de Haan, J.	68	0	0
118	Monck	16	0	0
119	Heal	8	0	0
120	Alexander	20	0	0
121	Trollope	76	0	0
122	Needham, J.	26	0	0
123	Staal, C.	72	0	0
124	Powell	30	0	0
125	Swain	34	0	0
126	Heal	5	0	0
127	Berendt	5	10	0
128	Marchant	34	0	0
129	Nephews	11	0	0
130	Heal	11	0	0
131	Harris, M.	15	0	0
132	Heal	36	0	0
133	Swain	31	0	0
134	Wright	10	0	0
135	Partridge, F.	95	0	0
136	Needham, V.	32	0	0
137	Rattigan	8	0	0
138	Round	125	0	0
139	Cameron	100	0	0
140	Glen	26	0	0
141	James	80	0	0
142	Partridge, F.	40	0	0
143	Carmichael	60	0	0
144	Marchant	18	0	0
145	Swain	7	0	0
146	Jensen	62	0	0
147	Lamb	35	0	0
148	Harris, Maurice	85	0	0
148A	Lipitch	21	0	0
149	Harris, M.	62	0	0
150	Wright	25	0	0
151	Kauffman	62	0	0
152	Bernadout	28	0	0
153	Caudwell	18	0	0
154	Goldsmith	18	0	0
155	Kitz	24	0	0
156	Kitz	24	0	0
157	Harounoff	30	0	0
158	Wright	21	0	0
159	Behar, I.	23	0	0
160	Caudwell	33	0	0
161	Morris, C.	18	0	0
162	Caudwell	25	0	0
163	Harounoff	31	0	0
164	Marchant	86	0	0
165	Goldsmith	55	0	0
166	Court	110	0	0
167	Lamb	6	0	0
168	Massarano	110	0	0
169	Papazian	150	0	0
170	Roberts	8	0	0
171	Massarano	50	0	0
172	Bernadout	60	0	0
173	Haim, J.	52	0	0
	Total of Sale	£5,842	5	0

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